

# Conference Wrap-up and Future Directions

Open Sound Control (OSC)  
Conference, July 30, 2004

Presented by the UC Berkeley Center for New  
Music and Audio Technologies (CNMAT) and  
the UC Discovery Grant Program

This event was funded by

the UC  
**Discovery Grant**

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# More, more, more!

- Number of implementations
  - commercial, open-source, academic...
- Completeness of implementations
- Ease of use
- Number of users
- Documentation
- Scientific and artistic projects
- New application areas

# Let's Start Sharing our Schemas

- OSC's unspecified semantics have made it flexible, open-ended, and successful
- Now that we know what we're doing (in some domains), let's always do it the same way
- ...form a schema working group.

# OSC-enabled SW components

- A rich collection of useful and interesting sound/music software controlled by OSC
- Mix and match components, IPC
- OSC schema as abstract interface to black box

# *Enactive* Musical Instrumentation

- Musical performance = control of sound
- Engage the human body in performance

# The Next OSC Conference

- Venue?
- Sponsors?
- Attach to other conference/event?
- Please let us know of your ideas...

# Thanks for Attending!

- Reception at CNMAT, 6-8pm
- Hors d'oeuvres and drinks
- Maps + directions available